Letters of support for EartH Kitchen licence extension EartH Kitchen, 11-17 Stoke Newington Road, N16 8BH

Letters from Hackney & wider London community

In my experience attending events at EartH Kitchen and organising them, I have found the team to be enormously professional and thoughtful, and moreover the venue itself offers a very special, and important, mental health-friendly space to London where visitors do not feel pressured to drink alcohol; its comfortable spacious design and variety of spaces to sit whilst still being in the main area makes for a perfect community space, in contrast to other venues where you have to choose between a dark dancefloor and a crowded smoking area. My events at EartH Kitchen have been attended by those with long covid, cerebral pallzy new mothers and those fasting for ramadan, all of whom said that they would have struggled in a different space.



Subject: Support for Extending EartH Venue's Hours

To whom it might concern,

I'm writing to express my wholehearted support for extending EartH's operating hours. EartH has long been a cultural cornerstone in our community, contributing significantly to the vibrancy of Dalston, Hackney, and London.

Despite the challenges posed by the pandemic and rising living costs, EartH continues to provide an invaluable platform for cutting-edge live music and the arts. This extension is not just about venue survival; it's also about ensuring the safety and comfort of guests as they leave.

EartH already operates under a robust license with comprehensive safeguards to prevent public nuisance, crime, or disorder. Their professional management team has proven their commitment to the community.

If you're a local resident who hasn't experienced any issues due to EartH's operations, your perspective is valuable in reinforcing the venue's responsible presence.

Extending the license hours doesn't only secure the venue's future but also supports vital community initiatives, like Studio 36, providing free music studios for young people in Hackney.

I believe that granting this extension is a positive step toward nurturing our cultural scene and fostering local talent. Please consider this letter as a heartfelt endorsement of this initiative.

Thank you for your time and consideration.



I am writing to express my enthusiastic support for EartH Kitchen's application to extend their trading hours on Friday and Saturday nights from 1am to 4am. EartH Kitchen is an invaluable cultural asset to Dalston, Hackney, and London, and extending its hours of operation is not only vital for its survival but also for the enrichment it brings to our community.

Before the COVID-19 pandemic and the recent cost-of-living crisis, EartH was already establishing itself as a prominent platform for cutting-edge live music and the arts. It has played a pivotal role in fostering creative expression and providing a platform for emerging talent. The venue's commitment to the cultural landscape of our neighborhood is commendable, and it has added immeasurable value to the artistic fabric of our community.

Extending EartH Kitchen's trading hours until 4am will not only help the venue navigate the challenging landscape for independent venues but will also enable guests to depart in a more controlled and phased manner. This, in turn, will reduce any potential disturbances that may arise from a mass exodus of patrons at the same time, enhancing the overall safety and well-being of the neighborhood.

It is essential to highlight that EartH's existing license already includes comprehensive safeguards to prevent public nuisance, crime, or disorder. The management team at EartH is incredibly professional and trustworthy. They have consistently demonstrated their commitment to the local community and their ability to operate safely without creating any adverse impact on Dalston.

I have personally not experienced any public nuisance, crime, or disorder resulting from EartH's operations, and I believe that extending their trading hours will only strengthen their ability to continue serving our community responsibly.

Furthermore, it is important to note that extending the license will not only safeguard the future of the venue but also support EartH's valuable social enterprise initiatives, such as Studio 36. Studio 36 provides free music studios for young people in Hackney, contributing to the development of our local youth and the cultural vibrancy of our neighborhood.

In conclusion, I urge the Licensing Authority to grant EartH Kitchen's application for extended trading hours on Friday and Saturday nights. This decision will not only ensure the sustainability of this cherished venue but also contribute to the flourishing cultural scene in Dalston and Hackney. EartH has consistently proven its commitment to responsible and safe operation, and this extension will only enhance its contribution to our community.

Thank you for your time and consideration.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



Dear Hackney Council,

As a Dalston resident, I am writing to express my enthusiastic support for the extended license application submitted by EartH. As a dedicated member of the local community and a passionate advocate for the arts, I believe that extending their hours of operation would be a significant asset to our area.

EartH has played a pivotal role in our community by providing a platform for talented artists to thrive and perform, which is something everyone has been craving so badly since the pandemic. This establishment has not only enriched our cultural landscape but has also been a catalyst for economic growth in the area.

Whenever I attend events at the venue, the team is always professional and kind. Although I have never experienced any nuisance or disorder in or around the venue, extending the closing times mean they'll be able to ensure safe and phased exits of the venue.

In conclusion, EartH is an integral part of our community, and I believe that granting them a late license will not only benefit the venue but also contribute positively to our neighborhood. I kindly request that you consider this letter of support when reviewing their application for an extended license.





In an area renowned for its night life. EartHackney was a really exciting development. With two large venues providing exceptional programming the Earthkitchen venue is a fundamental complement and a space where rising talent can get exposure. Extending the license will only expand this role. It's a fantastic space. The very idea of Earth coming near to closure is horrific! It has changed the cultural landscape in Dalston. Maintaining its presence has to be a priority for the well being of the local and broader cultural landscape.

Please extend the Earthkitchen license.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

As a Hackney resident, I have not experienced any public nuisance, crime or disorder from their operations.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.



Earth is a great venue deserving support. It would be great if Earth Kitchen could host more music and cultural events and stay open longer. Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London. Extended hours will not only help EartH survive in a

difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder. EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.



EartH is an important venue for east London, bringing new and diverse talent to Hackney. By extending hours, we can help secure the venue and extend nighttime culture at a venue that promotes more than just basement house.

As a local Hackney resident, I have never had a negative impact from the venue and the area in which it operates is already a high traffic area for late night events meaning the impact should be negligible.

I hope this application will be supported.



Dear Sir or Madam,

This is a letter of support regarding EartH's application for extended trading hours on Friday and Saturday nights, from 1am to 4am.

EartH is an important part of Hackney's cultural landscape and I believe it should be given all of the tools it needs to survive in a difficult post-pandemic for independent venues.

I live very nearby to the venue and haven't ever experienced any public nuisance, crime or disorder from EartH or it's clientele. The staff at EartH are brilliant, and I'm sure can be relied upon to manage the proposed change in hours with the utmost professionalism.

This is exactly the kind of cultural venue that should be given later opening hours and will be a great addition to the late night scene in Hackney.

All the best,



Great venue. Needs the opportunity to continue hosting great events.



Thank you for providing amazing cultural events. London cannot afford to lose its cultural significance and more great venues!



I am writing to support EartH Hackney's application for an extended license for the EartH Kitchen. EartH has proved an invaluable venue and support for live, new music since its opening and this extension could be essential in determining whether it is able to continue in this role.

The staff at EartH have always appeared professional and I have never witnessed any disturbance or show of public nuisance at the existing closing times. I see no reason to suppose this would be any different following an extension to the current license.



I believe this venue enriches the quality of life in this area and the sense of community. Their gigs and shows brings people joy and closer together. The later hours are necessary to support longer events at time people are free to socialise, and are good commercially for the venue and surrounding trades also.





Earth is an incredible venue that supports diverse and new artists. It's also a brilliant space with fantastic sight lines. It's my favourite venue in London and a vital driver in encouraging new and culturally diverse artists to reach a local and London wide audience.



Please consider my support for extended opening hours at EartH until 4am.

Venues such as EartH have had great difficulty since Covid. It is an excellent venue to have so close to home, there is no trouble from their attendees. Other establishments have opened and invested in the area due to EartH and to have such a great venue for local, national and international artists in Hackney is wonderful. Their work on community initiatives is an asset to young people in Hackney, many of these people would never have such opportunities otherwise.



I strongly support the license extension for EartH, in support of its platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London.

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner which reduces risk of public nuisance. EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder.

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.



EartH is amazing project bringing live music and events to a much loved building in the heart of Dalston. It is adventerous and responsible. It is now a part of the community and has a place in the hearts of locals and visitors alike. It's vital to the progression of new, and not so new artists, musicians and DJs. We need places like this for the wellbeing of us all and we need it to be able to operate later into the night and into earlier hours to attract the talent and entertain its patrons. Please approve this licence, it's for the greater good of us all.



Hi I am a Hackney resident and I believe that EartH should be granted a late licence so it can sustain its business model and provide entertainment and employment to the people of Hackney. I believe they have strong management and security to safeguard their neighbourhood and also their clientele. Covid 19 decimated so much of the entertainment industry that they need these extended hours to try and rebuild for a strong future and so they can continue their local initiatives such as Studio 36 which offers free studio space to local young people which is vital to give young people with talent a chance to work in the music industry and not get into trouble on the streets.



EartH deserves this extended license, it is a fantastic venue that has gone from strength to strength since it opened, and I don't think I'm alone in saying I'd love for that to continue.



I am a local resident and love that the community has such a wonderful venue in our neighbourhood, they genuinly care about arts, music and providing opportunites for young people. The venue itself is beautiful and it needs to continue being there, it was saved once by the EartH team and it would be a terrible shame if it were to close on account of not having opening hours that enable it to keep afloat. I have never experienced an issues there, only good times and it is a valuable community asset, contributing massively to the feel of the area.



To whom it may concern:

As a Hackney resident, I am delighted to submit my letter of support for EARTH's extended licence application.

Prior to the pandemic, EARTH had established itself as an important arts venue and institution, both for London and for Hackney. It is a serious local asset that due to the pandemic and cost of living crisis, may struggle to survive without this extended licence being granted.

Extended hours will not only help EartH survive in a difficult landscape for independent venues but allow crowds to leave shows in a more staggered and safe fashion. EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.

I live ten minutes from EARTH, and have never encountered any public disorder or other social nuisance emanating from its operations, and wholeheartedly support an extended licence to invigorate EARTH's operations and Dalston's nightlife.

Kind regards,



EartH is a social and cultural hub and very important to Dalston, Hackney and London, and has managed to survive through the pandemic.

Extended hours will help to EartH survive at this very hard time for independent venues and mean that guests can leave safely and without disruption to the surrounding neighbourhood.

EartH's existing licence is in line with guidelines for public health and safety and nuisance avoidance. In my experience, EartH's staff have always been welcoming, professional and safety and noise conscious. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

Extensions of the license means Earth can survive and remain a key space for music, culture, and locals to come together, as well as protecting Studio 36, the free music studios for young people in Hackney I have never experienced any kind of public disorder from events or crowds coming from EartH.



I am writing to express my support for the Earth Club, located in Dalston, Hackney, and their request for extended trading hours. Earth Club, or EartH, has been a vital cultural asset to our community, and it has established itself as a hub for global, cutting-edge live music and arts.

Before the challenges posed by the Covid-19 pandemic and the cost of living crisis, EartH had already made a significant mark as a venue that contributes to the vibrancy of the neighborhood, and the wider London arts scene. The extension of their trading hours is not only essential for their survival in the tough landscape for independent venues but also aligns with the need for patrons to leave shows in a more staggered manner, promoting safety and convenience.

It is crucial to note that EartH's existing license already includes comprehensive safeguards to ensure the prevention of any potential public nuisance, crime, or disorder, and they have a proven track record of operating safely, even later into the night.

Furthermore, EartH's extended license would not only ensure the sustainability of the venue but also support their essential social enterprise initiatives, such as Studio 36, which provides free music studios for young people in Hackney. This is a commendable effort that enriches our local community and should be fostered.

I wholeheartedly support the Earth Club's request for extended trading hours. It will undoubtedly contribute to the cultural richness of our community and support the ongoing success of a venue that is so dear to our neighborhood.



Dear Whoever It Concerns.

EartH is an exceptional venue and an amazing local resource. Please grant them the right to have 3 hours extra trading on Friday and Saturday nights from 1am-4am at their bar venue EartH Kitchen. Extended hours will not only help the venue in an incredibly hard economic landscape but also allow customers to leave in a more controlled and phased manner. I have had so many unforgettable evenings at this venue and it needs all the help it can get. It is a vital local cultural centre.

Yours



EartH seems like a well run venue that has put on some really great events over the last 2 years. I'm a bit old to go much now, but it's already in an area that is no primarily residential and established a late night spot so I think an extension here would be fair and beneficial to them to continue as a business.



I support this application and see EartH as an example of a high quality venue with a great reputation. They act responsibly as far as I can tell and should be supported.



Please consider the application. I support the request for eartHs licence extension for a number of reasons:

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention that

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder.

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.



I support an extension of the license for Earth Hackney kitchen. An essential space for dissemination of culture in East London. Culture often happens at night and creativity aswell. We need these spaces fully functioning for people to have a culturally rich neighbourhood.



Dear Hackney Council,

I am writing to express my support for EartH's application to extend its trading hours on Friday and Saturday nights from 1am to 4am for its EartH Kitchen events space.

I have been a regular patron of EartH for a number of years, and I have always been impressed by the quality of the programming and the professionalism of the staff. EartH is a vital part of the cultural fabric of Hackney, and it is essential that we do everything we can to support it.

I understand that some people may be concerned about the potential for noise and disturbance from extended trading hours. However, I would like to assure you that EartH has a comprehensive set of safeguards in place to prevent this. The venue is located in a commercial area, and there are no residential properties within close proximity. Additionally, EartH has a strict soundproofing system in place, and security staff are on hand to ensure that there are no disturbances to the local community.

I believe that the benefits of extending EartH's trading hours far outweigh any potential drawbacks. Extended hours will help to secure the financial viability of the venue, which will allow it to continue programming world-class music and arts events. Additionally, extended hours will allow guests to leave in a more controlled and phased manner, which will help to reduce any potential for noise and disturbance.

In addition to the above, I would like to add that EartH is a valuable social enterprise that provides a platform for young people in Hackney to learn about and participate in music and the arts. EartH's social enterprise initiatives, such as Studio 36, are essential to the cultural diversity and vitality of our community.

I urge you to approve EartH's application to extend its trading hours. This is an important decision that will have a significant impact on the cultural landscape of Hackney and London as a whole.

Sincerely,



EartH brings so much to the area, the borough and London. It provides a platform for a variety of exciting live music and the arts. Dalston and Hackney would not be the same without it.

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder.

EartH's management team are incredibly professional and reliable. I live locally and have always had a safe experience there, and have never found there to be an adverse impact on the area.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.



Earth is a great venue, and one of those rare things in that it's also an asset to the community. Great bands and general events, fitting for such an importantly diverse area. Let it flourish.



Hi there,

As a local resident in Newington Green, I feel that this extension of licence would allow for a positive growth of local arts performance space in the community. My family visit gigs at the venue regularly and I feel it offers a great access for the community to really good quality music, comedy and culture. All events I have attended have been very well managed with good atmosphere. Many thanks



Hi there.

As a local resident in Newington Green, I feel that this extension of licence would allow for a positive growth of local arts performance space in the community. My family visit gigs at the venue regularly and I feel it offers a great access for the community to really good quality music, comedy and culture. All events I have attended have been very well managed with good atmosphere.



Earth is an iconic venue in Dalston, supporting local artists and the local creative community. After the Covid Earth got hit as always hopsitality industry and it would be great to see their license being extended.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

I live locally and have not experienced any public nuisance or disorder

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



I am writing in support of EartH's application for extra trading hours, as a Hackney resident who lives very near the venue (on Arcola Street). Hackney is a home for live music and the arts: longer hours encourage more shows, more variety, and more attendance. I have attended EartH shows before and am always impressed at the professionalism shown by the venue and its staff. Extended hours could also promote greater business in surrounding venues, restaurants, and stores. Later hours promote a vibrant culture and give people somewhere to BE - critical in a healthy, diverse, and exciting city.



Earth is a vital venue supporting Hackneys art scene and more broadly the boroughs night time economy. I leave just down the road in hackney central and have nothing but good things to say about the place. Great staff, great program, very respectful and thoughtful when it comes to their impact on the local environment and residents.



Honestly, music is so important, as is having a safe environment to drink and socialise after events. This is a no brainer



I am writing to express my strong support for the application to extend the license of EartH, a venue that has played an integral role in the cultural fabric of Dalston, Hackney, and London. EartH has consistently demonstrated its commitment to providing a platform for cutting-edge live music and the arts. This commitment has greatly contributed to the cultural vibrancy and diversity of our community.

Before the challenges posed by the Covid-19 pandemic and the escalating cost of living crisis, EartH was already well on its way to establishing a formidable reputation. It was a hub for artistic expression, attracting talent from all corners of the creative spectrum. EartH's dedication to nurturing the arts has undoubtedly enriched our neighborhood and the broader London arts scene.

In addition to securing the future of the venue, extending EartH's license also safeguards its vital social enterprise initiatives, such as Studio 36. These initiatives, such as the free music studios for young people in Hackney, play a crucial role in empowering our local youth and fostering creativity.

In conclusion, I wholeheartedly support EartH's application for an extended license. The venue's cultural significance and its dedication to community well-being make it an asset we should continue to cherish. I trust that the extended hours will be managed responsibly and in accordance with the existing safeguards. EartH's contribution to our neighborhood is invaluable, and this extension will only serve to enhance its positive impact.



Dear Hackney Council,

My name is and I've been a resident of Hackney for over 15 years. I'm writing to you to submit my thoughts in favour of granting a late licence to EartH Bar & Kitchen in Dalston.

The venue has a world renowned reputation for attracting incredible artists, providing a safe and nurturing space for the community to gather. It's always felt extremely safe and well managed, and a late licence will allow people to come and go more freely in the evening and not have such a crowd leaving in one big go, creating less noise and large groups of people on Kingsland Road.

I feel it will also bring increased revenue and trade to the restaurants, cafes and convenience stores nearby. Having lived in Hackney for a long time and spent countless evenings in Dalston, I have never encountered any public nuisance near this venue and feel that since it's opening it has played a huge part in revitalising the high street and nightlife for the area.

I personally hired the EartH Bar & Kitchen venue in March 2023 including paying for a late licence so our DJ's and friends could enjoy the night until 4am. The staff were extremely professional throughout and it was noticeable how the more relaxed, longer timeframe to the event meant there was less opportunity or chance for any public nuisance, with the door staff remaining calm and polite throughout the night to our invited guests.

Finally, it's a venue that we as residents are very proud to have nearby as it contributes so much back to the community by way of social enterprise and network building, such as with their Studio 36 initiative. This late licence will allow those community focused projects to have more security for the future as the cost of living and post-pandemic revenue hit will be felt for many more years to come.

I hope you will consider these points in your decision whether or not to grant a late licence.

Yours sincerely,



I wish to support EartH's extended licence application for the following reasons:

- Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London
- Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner
- EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder
- EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston
- Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney

Best Regards,



As a Hackney resident we need this - it's important we keep culture alive and have a safe place to congregate. We will support the economy and live music scene. Earth is a fantastic and trustworthy venue working with high quality artists and promoters. It also supports female-led promoters and LGBT+ which we should support more as a society. I live locally and have not experienced any public nuisance, crime or disorder. The council should focus more on street crime instead of making it harder for enclosed

venues to operate. Extended hours are essential for the venues success and the happiness of patrons and staff.



I strongly support EartH's extended license application. EartH is an important cultural asset to Dalston and London in general.

Live music venues have struggled for years, especially post-pandemic, despite being a key contributor to the UK economy & culture. The council needs to realise the value that venues play in the wider picture of the UK/London's reputation as being modern, cool & progressive.

Limiting culturally significant venues such as EartH in favour of gentrification will have long term impact on the UK music industry, longstanding local communities and younger generations, especially those who are working class.

EartH is a very well established, professional venue with more than the capacity to safely & sensitively run events with an extended license. They have indepth internal and external processes to ensure that all necessary rules & regulations are followed already, so are more than capable to use this vast experience for later hours.



EartH is a brilliant feature of the live music and art scene in Dalston, Hackney and throughout London. As a local resident and patron of EartH and other surrounding venues, I have never experienced any issues relating to anything close to nuisance, crime, or disorder from EartH's operations. In fact on the contrary i have found their operations, management team and staff to be entirely professional and to operate safely and appropriately in providing their awesome programme of music and wider arts.

Extending the licence will allow them to further positively contribute to the culture of the area both in terms of nightlife/live music but also help to safeguard to longevity and stability of vital social enterprise initiatives that they run such as Studio 36. I'd also suggest it will help operationally to allow, for example, controlled and phased exit from the venue.

The backdrop to this application is an increasingly difficult landscape for cultural venues, in particular independent venues. It is imperative that we protect what is good about our shared cultural landscape, and EartH is definitively under that umbrella. I look forward to the extension of the licence not only so i can enjoy engaging with it more in a professionally controlled and safe manner, but because of the wider positive impact it will have on the area and the area's residents.



I strongly support an extended licence for the EarTH's kitchen event space.

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London. I'm really impressed about the diversity of its events and the opportunities it gives to up and coming performers and artists from all backgrounds.

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston. Compared to other venues, I have always found it to be a calm and orderly process to enter and exit the venue.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney. This is a much needed resource.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



Dear Hackney Council

EartH and the team that run it do the most incredible work for music/culture fans and the community around it!

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

We need more venues like this, not less

Thank you



Dear Hackney Council,

I fully support the extended opening hours of EartH, as it will continue to support this important venue, which brings a lot to the local area. Even when I lived in South London I would only ever travel to Dalston in order to visit the venue, demonstrating the world class nature of its programming.

Longer hours will help EarthH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner. I have never seen any issues with the crowd and so fully trust the management team to ensure that this will continue when there are longer hours.

Without the venue the Hackney music and cultural scene will be severely diminished. Ensuring it's retention will also help safeguard their social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.

Kind regards,





Earth is a wonderful venue that I visit for talks, gigs and events. The staff are professional and the venue well managed. I would support the help to Hackney's nightlife at a time when so many venues are closing and young people have nowhere else to go.



Dear Sir or Madam,

I fully support this application for an extended licence. Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention that

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



I'd like to submit my letter of support for EartH's proposal to extend its licence for EartH's Kitchen. I am a local Dalston resident who lives less than 5 minutes walk away from this outstanding arts, music and culture venue. I often attend EartH 1 -2 times per week watching music and arts events or to go dancing on a Friday or Saturday evening with friends. Its a safe and communally important place to meet people of all ethnicities, genders, cultures and politics and provides a place to relax and meet new people, experience new events, music and arts at a reasonable price. Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London. The extended hours that EartH are

applying for through their licence will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner creating less noise and less disruption to traffic and passers-by as well as local residents like myself.

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston. I live locally and have not experienced any public nuisance, crime or disorder from our operations. I have never experienced any disruptive behaviour across the course of my many visits since it has been open locally in the neighbourhood.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney and many of the bars, eateries and pubbs and taxi offices in the local area. EartH brings many people from other parts of London into the local area who spend money and support the community through trickle down economics so valued by conservative government in recent years!



I've lived in Shacklewell a five minute walk from EartH since before it opened and haven't noticed any change in negative behaviours or crime in that period.

It's a great venue supporting artists from across the musical spectrum, comedians and other events. I've been to quite a few events there.

Given the nightlife already in the area, I really can't see how extending the licence will change much in the wider scenario, but it might just save a venue that services many parts of the local community.



To whom it may concern,

I am writing to express my wholehearted support for EartH Kitchen's application to extend its trading hours from 1am to 4am. As a resident of Hackney and a frequent visitor to Dalston, I firmly believe that EartH has played an invaluable role in our community and the broader cultural landscape of London.

Before the COVID-19 pandemic and the subsequent cost of living crisis, EartH was well on its way to establishing a commendable reputation for providing an exceptional platform for cutting-edge live music and the arts. This venue has contributed significantly to the cultural diversity and dynamism of Dalston,

Hackney, and London as a whole. It is not merely a space but a beacon of creativity and expression that enriches our lives.

Extending EartH Kitchen's trading hours is not just about convenience; it is a necessary measure to help this independent venue thrive in an increasingly challenging landscape for such establishments. These extended hours would enable guests to leave in a more controlled and phased manner, promoting safety and orderliness in the vicinity.

It is important to note that EartH already operates within the framework of a well-structured license that includes comprehensive safeguards to prevent any risk of public nuisance, crime, or disorder. Their commitment to maintaining these safeguards and their track record of doing so is a testament to their professionalism and dedication to the local community.

The management team at EartH has consistently demonstrated their ability to manage the venue with utmost responsibility and care. They can be trusted to operate safely late at night without creating any adverse impact in Dalston. As a local resident, I can personally attest that I have not experienced any public nuisance, crime, or disorder resulting from EartH's operations.

Moreover, extending the venue's trading hours will not only help safeguard its future but also support EartH's vital social enterprise initiatives, such as Studio 36. These initiatives, such as the free music studios for young people in Hackney, are invaluable resources that contribute positively to our community.

In conclusion, I urge you to grant EartH Kitchen's application for extended trading hours from 1am to 4am. Doing so will not only ensure the continued success of this remarkable venue but also contribute to the continued growth and enrichment of Dalston, Hackney, and London's cultural scene.

Thank you for your attention to this matter, and please consider this letter as a strong expression of support from a concerned member of the community.

Sincerely,



Earth is an invaluable asset to Hackney, with venues struggling post pandemic it is vital to support any measures to keep it open. Music venues showcasing diverse and smaller artists are rapidly disappearing in London and Hackney needs to take a stand and reverse this process. I have seen numerous artists at Earth and have always found it to be well run and effective in its management of the clientele.



As a Hackney resident I support this application to protect the survival of our incredible night economy, arts and music venues



I Support EartH's extended licence application. It's a wonderful venue and a great cultural asset for Hackney. It's very well managed and run. I very much enjoy using it as a Hackney resident and I hope it can continue its great work.



Earth has consistently been a venue for the peak of live music, such a space truly makes the heart of Dalston. During my time living there 2021/2022 instead of being a noise nusance or centre of anti social behaviour it brought people from across the country, often while I and my flatmates were drinking in the cocktail bar opposite we made many friends who had arrived early for their event, social music centred and sociable people made it a prized social location and a boon to the local area.

Hearing that if Earth cannot secure their licence they will struggle to stay open breaks my heart, such a pivotal and influential hub of creative appreciation must remain open as one of the few cultural pillars on Dalston Highstreet. If not I fear the area will decline to generic gentrification and loss of community atmosphere.



I support the extension of EartH Kitchen's operating hours from 1am to 4am. I live locally and appreciate the venue's cultural importance to Dalston. I have never experienced any disruption from EartH's events. It is a considerate and well-managed operation.



I live on Selsea Place and have never had experienced any noise issues or any other public nuisance from Earth events. I have visited myself and think Earth is a great cultural asset to the area! We need to save local venues, especially ones that promote arts and entertainment. Dalston High Street already has

it's fair share of late night spots (many without any cultural impact) therefore I do not see any good reason why Earth should not be allowed to extend it's license.



hi, i'd like to offer my support of Earth's license application. the venue are excellent operators and provide a vital cultural lifeline in the borough. i have performed in the venue myself and seen countless world class acts there. pls extend the license to help with their survival.



Dear Hackney Council

EarTH is vital for the local community in Dalston and the surrounding area. Before Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London. The proposed extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner. EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorde. EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston. From my own experience of attending with a friend who requires a wheelchair the staff were incredibly helpful in gaining access to the venue. If Hackney Council wants to promote access for disabled people comment it should support the proposed extending hours for a venue that is clearly encouraging disabled people in the community to attend.



Please extend the license for EartH. It is important now more than ever to support business. This venue helps support artists and introduces new music.



I want EartH Kitchen to be granted an extended music licence because, not only is it one of the most important/influential music venues in the Capital but it's Studio 36 is a great asset for young musicians to meet/mix/explore/practice with other musicians, and their own ideas. A rare opportunity for players/lyricists/composers to go somewhere that is free to use.

I live not far from EartH and have never been bothered/disturbed by its followers after shows end. Often me being one of the leavers.



Hello, I have had some of my favourite nights out at earth from seeing up and coming djs, live music and comedy. It's one of my favourite venues and has such a diverse range of events. I've never had any trouble in there and have always found all of the staff to be both friendly and professional. I live very close to the venue and have never experienced any issues from noise or disturbance.

So please support in them in allowing this late license.

Many thanks



I am a resident of Hackney, live less than ten minutes walk from EartH. I have been to late nights there and gigs many times. EartH is a well run venue, set among other aspects of late night life that make Dalston a great place to live, alongside quieter spots. We need spaces like this to be sustainable, and not a temporary operation. I have always found as attendee and resident that the staff are polite and no one leaving the space causes issues locally. Extending the licence means that this can be enhanced, and makes our part of the world more of a destination. I thoroughly endorse the extension.



I am a resident of Hackney, live less than ten minutes walk from EartH. I have been to late nights there and gigs many times. EartH is a well run venue, set among other aspects of late night life that make Dalston a great place to live, alongside quieter spots. We need spaces like this to be sustainable, and not a temporary operation. I have always found as attendee and resident that the staff are polite and no one

leaving the space causes issues locally. Extending the licence means that this can be enhanced, and makes our part of the world more of a destination. I thoroughly endorse the extension.



Let them extend the hours. It's important for our community to have such a great culture hub like Earth!



I strongly support EartH's extended kitchen license application and ask Hackney council to consider it in the wider context of cuts to arts funding, the economics pressures on musicians trying to support themselves through touring and live performances, and the potential for the venue to generate significant knock-on revenues for the Hackney and Dalston local economies. I live in Dalston and have not only enjoyed amazing nights at EartH (their talent bookers are inspired!), but also chatting to visitors to Hackney who often stay at local hotels in the run up and after their performances (I'm a coffee regular at Kingsland Locke hotel where they all seem to stay).

It's a great community asset with - as far as I am aware - no issues of anti-social behaviour from concert goers.

There's a real depth and breadth to the art and music supported by EartH which I think we should all do our best to foster - whether through allowing their application for a license (your part!) or writing this letter (mine).



Firstly, as a Dalston resident, I LOVE EartH. They put on some fantastic acts in great venues.

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.

Thank you for keeping Dalston interesting.



We need to do everything we can to support cultural venues in this country and a decision not to extend the licence of this much-loved venue be in would have a detrimental impact on this area's nighttime economy.



Hi,

I am admitting this letter of support because I believe it is vital that venues that support the local community through the arts and entertainment they offer should be encouraged to thrive.

By extending their opening hours they can increase revenue and keep open. There are too few similar spaces in Hackney and we should do all we can to support them.

Kind regards,



I support EartH's application for extended hours as this will not only help them survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

I live locally and have not experienced any public nuisance, crime or disorder from their operations.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.

Please allow their application.



I support the EartH application for extended trading hours. It's a great venue and critical component to the vibrant culture of hackney.



I would like to show support to EartH's extended operating hours. This will have a positive impact to the surrounding area.



To whom it may concern

I'm writing to support Earth's application for extra trading hours on the following basis:

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London.

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.

I live locally and have not experienced any public nuisance, crime or disorder from their operations.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney

Thanks for your consideration



I'm writing to support EarH's application for an extended license for EartH Kitchen. I'm a regular visitor to the venue and have been impressed by the level of professionalism demonstrated both inside and outside the venue, where the emphasis on safety with respect to both audience safety and the local environment has been clearly demonstrated on all of my visits. EartH is a fantastic local amenity and I'm in favour of any initiative that will help ensure a sustainable future.



I am a resident of De Beauvoir who has seen a huge benefit to the opening of EartH as a venue and its lineup of world-class musical and spoken talent. Every time I've attended, the management of entry/exit, security, and bar have been very well run.

I strongly support its extended hours as a way to help support the venue, and manage the leaving of attendees in a controlled manner.



I write in support of EartH's extended licence application so they can hold more live music and culture events in EartH Kitchen.

They need extra trading hours trading on Friday and Saturday nights, from 1am to 4am for our EartH Kitchen events space, to enable to host more music and cultural events.

This change is critical to the financial viability of EartH, and will allow them to continue programming world class music and arts.

Like almost all music and arts venues the impact of Covid 19 and the prolonged cost of living crisis has been a terrible blow to the industry and has pushed the venue to the edge. The Music Venue Trust has recently announced that the UK has lost 10% of its venues this year, and the Night Time Industries Association says the UK has lost 30% of its night clubs since the pandemic ended.

An extended licence for EartH Kitchen will truly help safeguard its future. It will also help ensure we can continue our social enterprise initiatives such as Studio 36. They will ensure no public nuisance, crime or disorder will be caused by the proposed change.



Please protect and help this important venue, which brings world-class music to east London, by extending its licence.



Hello, I would like to push for Earth to get 3 hours more licenced time on Friday and Saturday nights. Extended hours will not only help EartH survive in a difficult landscape for venues, but will also allow guests to leave in a more phased manner and have a bit more live for all of us around this area. I've never experienced any public nuisance from this venue in my seven years living in the area. Live music brings nice vibes and creates a positive impact in Dalston.



I believe EartH and other venues from its team show a real commitment to innovative programming and care for the neighbourhoods they operate within.

I'm a resident of Hackney and the venue stands out as an important new home to a wide range of performances, which I believe could be greatly expanded beyond what is available from existing clubs nearby with the requested licence extension.

As the area sees additions such as new hotel developments, I think it is high time for development to be focused on initiatives which benefit locals and others throughout London, as well as visitors, creatively and socially. EartH being given the ability to grow stronger financially seems to me to be a clear step in this direction – a win for the young creatives they aim to support, and for everyone else in with the bargain.



To whom it may concern,

Please consider extending trading hours for EartH kitchen on Friday and Saturday nights, from 1am to 4am.

A real staple of nightlife and community in Hackney, consideration for this would be appreciated.

Thanks.



To whomever it may concern,

Earth has always been a fantastic venue with great events and helpful and welcoming staff.

I have personally loved every event I have been to there, but have always been saddened by the early closing times.

Earth draws a great crowd of people and I have always felt safe even as a visibly queer trans person.

I would wholeheartedly implore you to extend their licence so that they are better able to recover from the financial impact of covid.

Kind regards,



This is an important, cultural and joyous part of our community. It brings people together, let's continue supporting this beautiful venue.



As a former member of Hackney Council's Licensing Committee and current Hackney resident, I fully support the application by EartH for a licence extension. They are a responsible licencee; never in my experience visiting or passing the venue have I noticed ASB or dispersal issues associated with the venue. They make significant contributions to our community, culture and economy and are fully

deserving of an extension to their current licence conditions. Granting an extension would undoubtedly help safeguard the venue's future and support our crucial nighttime economy as Hackney continues to recover from the impact of the pandemic.



I would like to express my support for an extended licence at EartH. Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney.



As a regular attendee of EartH I whole heartedly support the application. EartH is one of the best venues in London and it is important that it remains open. The venue is run really well with all the different types of events managed and executed safely and professionally. I have never experienced any public nuisance, crime or disorder at any of the events I have attended. Other parts of the venue already have a 4am license, I can't see extending the EartH Kitchen license causing any issues.



It's a genuinely great cultural institution. It makes we want to stay and live in this area.



Love Earth as a venue and it has never been a problem for noise having lived in Hackney for some time



As a local resident I fully support the proposed application to extend the licensing times for EartH Kitchen. It is so important to support local live music and performance venues, at a time when many are having to close due to viability issues.

EartH Kitchen has always been incredibly well managed, and I've never witnessed any issues arising from noise or anti-social behaviour.



To whom it may concern, I am writing as a local resident (E8 3GR) to express my support for the extend license hours of EartH. EartH is a fantastic venue, hosting a number of musical, arts and cultural events that help contribute to the vibrant local community in Dalston and Hackney. I have attended events at EartH numerous times and have always been impressed by the professional organisation of the venue staff. I have never experienced or witnessed any sort of nuisance, crime or antisocial behaviour affiliated with events at EartH- quite the opposite. Everyone attending the events I have been to at EartH have been respectful. The extended hours will help EartH to widen its offering and increase its financial viability in this challenging economic landscape. I fully support this proposal and believe it will only benefit the local community.





To whom it may concern

As a Hackney resident since 1993, I am writing in support of EartH Kitchen's application to extend their opening hours on Friday and Saturday nights in order to try and ensure the viability of the business.

I have frequented both the restaurant and the music venue, and feel that they are a great addition to Hackney's social life – diverse, affordable and high quality - and it would be a huge loss if financial constraints put them in jeopardy. They bring people from across London into our borough to spend money and contribute to the local economy, which can only be a good thing. I am in my late 50s and have been there with friends and family, even taking my elderly mother to the restaurant; I have adult children in their 20s who also love Hackney EartH, so its appeal is broad and inclusive.

What they are asking for seems eminently reasonable, especially since it will mean a staggered departure for customers, instead of a mass exodus. Their existing licence provides comprehensive safeguards to prevent the risk of public nuisance, crime or disorder and I have always found security and other staff to be professional and efficient.

Therefore I strongly believe the application for extended hours should be granted.

Kind regards,



I am in support of EartH's extended licence application.

They are not just a club venue, but offer a versatile and creative Art & Music program that appeals to a diverse crowd & people from all backgrounds & ages.

Places like Earth are an asset to Hackney and attract people to live in, or visit Hackney and make it the vibrant and interesting place it is.

Before Earth took over this beautiful & architecturally important building, it had been long neglected and left to decay. They have given it a new lease of live and preserved it for future generations.

It is crucially important to support the remaining night time / entertainment venues at times when they struggle for survival following Covid 19 and now the prolonged cost of living crisis. Without these places London would be a 'dead city'

I can say from personal experience that they are keeping their customers save and that it is very professionally run. They can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change in opening hours.

Not only do they create job opportunities for mostly young local residents but they also provide social enterprise initiatives such as Studio 36, free music studios for young people in Hackney.

Don't underestimate the importance music has for people. It gives them joy, makes them feel part of a community and helps them to make human connections.

I really hope that Hackney council will grant their application for extended hours and thereby help them to make their business financially viable and be able to continue to give us residents and the people of London as a whole the opportunity to enjoy more cutting-edge live music and the arts.



We love earth and really support it, we have never had a problem and value the space



As a local Hackney resident, I am proud of the area's vibrant and unique music and arts scene, one that is exemplified through the venue, EartH.

In recent years, the venue has built an industry leading reputation for putting on some of Dalston & London's best events, bringing new and exciting arts events and shows to the people and acting as an important cultural hub.

After what must have been an extremely challenging period for the arts & night life industry, including Covid-19 (& resulting lockdowns) and the cost of living crisis, it is vitally important that venues like EartH are supported so that they can get back on track and start to thrive again. Its also equally important that venues like EartH continue to function to their fullest capacity to give people a safe space to express themselves at a time when the stresses of life can weigh heavy.

In my and my peers' experiences at the venue, they have always shown a commitment to safeguarding their customers and the surrounding community - managing the customer experience, public nuisance, crime & disorder in a professional and effective manner. I would vouch for them to be able to continue to do so even with a later license.

At a time when the nightlife industry is in need of a breath of life, decision makers need to seriously consider the true impact these venues have on the community - celebrating the arts and giving people a safe space to express themselves. To prevent this would be a blow to creativity & expression.



I fully support the extension of license. I believe that in doing so would added to the cultural community of Dalston.



Subject: Letter of Support for EartH's Extended Licence Application

I am writing to express my wholehearted support for EartH's extended licence application, which seeks to extend trading hours on Friday and Saturday nights for EartH Kitchen events space from 1am to 4am. This crucial change will enable EartH to host more music and cultural events, making a significant contribution to our community and the cultural landscape of Hackney.

Before the challenges brought on by Covid-19 and the cost of living crisis, EartH had already established itself as a beacon of artistic innovation, providing a platform for cutting-edge live music and the arts. It has been a cultural hub that enriches the fabric of Dalston, Hackney, and London. As a resident of this vibrant community, I have witnessed firsthand the positive impact EartH has had on our neighborhood.

Extending the venue's hours will not only help EartH survive in the challenging environment faced by independent venues but also ensure that guests can leave in a more controlled and phased manner, reducing any potential disturbances to the community. EartH's existing licence already includes comprehensive safeguards to prevent the risk of public nuisance, crime, or disorder, and I trust the venue's management team to continue to uphold these high standards.

The professional and responsible approach of EartH's management is well-established, and I have no doubt that they can be relied upon to ensure that no public nuisance, crime, or disorder will be caused by the proposed change. They have consistently demonstrated their ability to operate safely late at night without creating an adverse impact in Dalston.

Moreover, I can personally attest that as a local resident, I have not experienced any public nuisance, crime, or disorder from EartH's operations. The venue has been a responsible and considerate neighbor in our community.

Supporting the extension of EartH's licence is not just about safeguarding the future of the venue; it also plays a crucial role in preserving and enhancing the venue's social enterprise initiatives, such as Studio 36, the free music studios for young people in Hackney. These initiatives have had a positive impact on our local youth, providing them with creative and educational opportunities that are invaluable.

In conclusion, I firmly believe that granting EartH an extended licence for EartH Kitchen events space is not only in the best interest of the venue but also of paramount importance for our community. It will allow EartH to continue its mission of promoting culture, supporting young talent, and contributing to the vibrant cultural tapestry of Hackney. I urge you to consider this application favorably and support its approval.

Thank you for your attention to this matter, and for your dedication to preserving the cultural heritage and vitality of Hackney.



This venue needs a late license in order to attract more opportunities and generate more money and hire more staff. The night time industry needs more venues with late licenses otherwise the younger generation will go to unregulated events in abandoned/unused spaces which are a greater risk



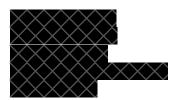


With so many cultural centres closing down due to not surviving through covid times or for other reasons, it is of the upmost importance that we protect the ones that do exist and support them in being able to provide a safe place for cross generations and diversities can have access and enjoy a rich programme of music and arts. I fully support this license application.



I strongly support earths to extend and preserve this venue. It is a thoroughly engaging, civilised space with an eclectic appeal . It would be a great pity to hinder its' future





20th October 2023

Hackney Licensing Authority

Subject: Letter of Support for EartH Kitchen Licence Extension

Dear Hackney Licensing Authority,

I am writing to express my wholehearted support for the extension of the licence for EartH Kitchen in Hackney. EartH has played a pivotal role in enriching our community, providing an invaluable platform for cutting-edge live music and the arts. This cultural beacon has significantly contributed to the vibrancy and dynamism of Dalston, Hackney, and London as a whole.

The proposal to extend the venue's operating hours is not only crucial for EartH Kitchen's survival in these challenging times for independent venues, but it also promises a safer and more controlled dispersal of guests, reducing any potential impact on the neighborhood.

Furthermore, it is important to highlight that EartH Kitchen's existing licence is already equipped with comprehensive safeguards to prevent any risk of public nuisance, crime, or disorder. This demonstrates a steadfast commitment to the well-being and harmony of the local community.

I have complete confidence in EartH Kitchen's management team, who have consistently exhibited the highest level of professionalism. They can be relied upon to oversee operations in a manner that ensures no public nuisance, crime, or disorder is caused by the proposed changes. I have personally experienced the seamless operations of EartH Kitchen and witnessed no negative impact on the community.

In fact, I would like to take this opportunity to emphasize that, as a local resident, I have not experienced any public nuisance, crime, or disorder arising from EartH Kitchen's operations. Their presence has been a positive force in our neighborhood.

It is worth noting that extending the licence is not only about preserving the future of the venue, but it is also about safeguarding its invaluable social enterprise initiatives, such as Studio 36. This free music studio for young people in Hackney represents a lifeline for aspiring artists and a testament to EartH Kitchen's commitment to community enrichment.

In conclusion, I wholeheartedly support the extension of EartH Kitchen Venue's licence. It is my belief that this decision will not only benefit the venue but also the wider community. EartH Kitchen has proven time and again to be a responsible and conscientious member of our neighborhood.

Thank you for your time and consideration.

Sincerely,



Dear Madam or Sir,

I am writing to show my support for EartH's application for extra trading hours trading on Friday and Saturday nights, from 1am to 4am.

EartH is an incredibly important venue to all Londoner's - they have a brilliant reputation amongst attendees and also the local community. We have never experienced any problems with noise or disruption.

London is losing it's night life and its flair - something this city used to be famous for. Please help us reverse this, so that music, freedom and fun can be enjoyed by all.

EartH provide an amazing array of cultural, music and arts events in an inclusive setting. They are the perfect venue to be allowed longer trading hours.

Many thanks in advance,



Dear council,

Hackney needs Earth to maintain its reputation as a centre for arts & culture. Earth plays host to a vast range of artists that are relevant to all cultures in the borough. So many venues in this area have gone, we need to support Earth with later hours for its kitchen so it can keep its revenue up and provide even more exciting nights for locals and visitors alike.

Thank you!



Since Earth arrived in Dalston, it's been a godsend for delivering music experiences that the area needed. Very few venues offer the same degree of variety, scale and top end artists in the local area, and I've personally been over 10 times.

The one thing I do find brilliant is that until you're standing right Infront of it, you would largely not know it's there. It doesn't have the same loud or obnoxious presence as many venues across London, and I've never seen any trouble outside.

I really hope that we can continue to make this venue and others in the area financially viable, as they provide so much culture to draw people into the area.





I am a local resident, living a few streets away in School I strongly support EARTH's application for an extended licence. Earth has quickly established itself as a vital part of the local community and clearly brings great number of people into the area which is of great benefit to local businesses. The venue also makes very valuable contributions to through its social enterprise initiatives. It's programming is diverse and inclusive and this is especially true of Earth Kitchen which has hosted a huge range of events. Anything that would help support Earth continuing to prosper has may full support.

I regularly pass Earth, both while concert goers queue up and as they are leaving and have never witnessed any antisocial behaviour or disturbances. The door staff when I have attended the venue has always been incredibly friendly and professional and searches are carried out thoroughly.



I am writing to express my wholehearted support for EartH's extended licence application, which seeks to allow additional trading hours on Friday and Saturday nights, from 1am to 4am for EartH Kitchen. I believe that granting this extension is essential for the continued success and financial viability of EartH as a vital cultural and music venue in Hackney.

Before the challenges posed by Covid-19 and the cost of living crisis, EartH had earned a strong reputation for providing a platform for cutting-edge live music and the arts. The venue has contributed significantly to the cultural vibrancy of Dalston, Hackney, and London as a whole. It has enriched the local community and attracted visitors from across the city to experience world-class music and arts events.

Extending the operating hours of EartH Kitchen is not only a lifeline for the venue but also a responsible way to manage the dispersal of guests. Allowing them to leave in a more controlled and phased manner minimizes any potential disturbances in the neighborhood. EartH's existing licence already includes comprehensive safeguards to prevent public nuisance, crime, or disorder, and I believe that these measures will continue to be upheld diligently.

Furthermore, I have complete confidence in EartH's management team. Their professionalism and dedication ensure that no public nuisance, crime, or disorder will be caused by the proposed change. EartH has a strong track record of operating safely and responsibly, even during extended hours, without creating an adverse impact in Dalston. As a local resident, I can attest that I have not experienced any public nuisance, crime, or disorder resulting from EartH's operations.

Granting an extended licence for EartH Kitchen is not only about safeguarding the venue's future, but it also supports the venue's valuable social enterprise initiatives, such as Studio 36. These initiatives, like the free music studios for young people in Hackney, play a crucial role in nurturing talent and providing opportunities for the local community.

In conclusion, I firmly believe that extending the trading hours for EartH Kitchen is a positive step forward for the venue and the community it serves. It will help EartH overcome the challenges it faces and continue to be a cornerstone of cultural enrichment in Hackney. I urge you to grant the extended licence and support the vibrant arts and music scene in our beloved neighborhood.

Thank you for considering my letter of support for EartH's extended licence application.





I have attended events at EartH on several occasions and greatly enjoyed them . As a Hackney resident i think a venture such as this in the neighbourhood adds to the creative spirit and cultural diversity of the Borough , and provides an alternative East London venue for artists , promoters , and audiences.



Earth is a well-run creative space in hackney, which attracts diverse talent and audiences. I support the extended hours so it can continue to operate and give people a positive reason to visit Hackney, and keep providing residents with a respected local venue to gather (and isn't merely a pub - which have a place but are an overwhelming part of the culture).



Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

I live very close and never experienced any troubles

Hackney needs this! Those communities are its soul!



I support the extended license for EartH in Dalston for Friday and Saturday nights - it is an important cultural hub in our area, especially with the new opening of the studios for young creatives.



I would like to support the extended hours for Earth venue, I have attended as a audience member. Also I have performed there. And I live just 12 minutes walk from the venue.



Earth remains integral to the grassroots music scene in Dalston. Granting an extended licence would make this venue accessible to more people, and provide a safe haven for night time culture to be cherished. It would also bring it in line with other venues in the area and increase the commercial viability of the space - ultimately protecting the local economy and historic venue.



As a resident of Dalston and passionate supporter of the UK music scene, I support EARTH's licence application to extend operating hours. We are losing venues at an astonishing rate and we need to support them to keep these important venues alive. I have attended several events at EARTH and have experienced fantastic events that were managed professionally. I have confidence that extended hours can be managed within the neighborhood by the staff at EARTH. I support our continued vibrant cultural Dalston.



I live locally and this area is calling out for better cultural nightlife. By 1am you have to go home, in the greatest city in the world that seems mad. There's so much cultural experience to be gained if Earth is to have a late license.

Businesses are still trying to recover from COVID and this is such a good way to help local businesses thrive.

I have played gigs at earth and know first hand that their teams are very experienced and can easily handle a late lisence.



earth Hackney is a vital local cultural institution which has shown that it takes into account the surrounding community with regard to noise and public nuisance. I have been to the venue many times and never experienced any problems whatsoever, the venue needs to ensure its financial stability into the future - and we need the venue to contune as well - so this application for extended license I feel should be granted.





To whom it may concern,

As a Hackney resident and user of EartH, I'd like to add my support for an extension to EartH Kitchen licence and operating hours.

It's a friendly, well-run and safe environment which many enjoy and it would be a sad to see this great music and arts venue not be able to get back on it's pre-covid track to delivering even more great shows. With so many venues having to close because of covid and the cost of living crisis, it's really important to hang onto really good venues such as EartH.

Dalston is such a vibrant and safe place, I believe allowing EartH to extend it's kitchen licence wouldn't have an adverse effect, and would allow visitors to remain and enjoy the facilities within the venue.

In addition, initiatives such as Studio 36 I believe will be impacted from the lack of funds generated.

Sincere wishes and hopes that you're able to help EartH survive this difficult landscape for independent venues.



I live and work in Hackney and have been to Earth on several occasions.

I like this venue a lot not only because it offers such a big variety of events but also the building itself is amazing.

It is important to ensure that Hackney does not loose yet another music venue as so many have vanished over the years such as Four Aces Club and Dalston Theatre, All Nations Club, Tyssen Street Studios to name a few.

The fact is that many people move to Hackney because they are attracted by the huge choice of entertainment it has on offer which makes it such an interesting and cool place to be in.

Extending Earth's existing opening hours would help to safeguard it's future and enable them to continue bringing more live music and culture events into the space and make their business financially viable. It would also fit in with the late opening hours of other venues on Kingland High Street.

Also extended hours allow guests to leave in a more controlled and phased manner. EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.

And it will also help ensure we can continue our social enterprise initiatives such as Studio 36 free music studios for young people in Hackney.

It's so important for peoples mental health to be able to go out to socialise and enjoy themselves every now & then. Listening & dancing to music enables them to switch off and let go of lives worries & stress. And at a time where people become more & more isolated by working from home and when everything is done on-line it's even more important for them to be able to meet with like minded people at venues such as Earth.



I support the extension of earth Hackney's late licence to promote a vibrant night culture in London



I'd like to extend my support for an extended licence for EartH Hackney. The entire events industry has suffered from Covid and instead of seeing mass recovery, we're instead witnessing mass closures and the slow and steady loss of the vibrant London music scene. EartH is a hugely important addition to nightlife in Dalston and Hackney, an area which has long been subject to gentrification and subsequent closures of plenty of bars, clubs and event spaces. It would be a shame to the community to lose yet another one, particularly one which has championed independent artists. I've lived near Earth and walked past it on a club/event night and have never seen anything to suggest the staff are anything but committed to operating safely without causing any nuisance to the public or residents. I've been to events there a few times and it's a very well managed, welcoming and safe space. Please do consider extending the licence to help the survival of a great venue.



We all saw how incredibly important the arts were during the pandemic, I personally would have suffered far worse mentally if it wasn't for music and theatre and looking forward to being in a venue once again enjoying live shows with like-minded people. Any support to help a venue like EartH stay afloat should be welcomed and actioned quickly. Especially when they provide services to the public too and help individuals to pursue their passions with their Studio 36 initiative.



I live very near EartH and have never experienced any nuisance or anti-social behaviour. They seem to actively manage behaviour on the high street immediately in front of the venue.

In addition there is nothing quite like EartH in the local community. It adds a lot of the local arts scene, and would be a great loss if it weren't to survive as a viable business.



Earth is a great local live music venue of mine. The team are able to book incredible acts and put on memorable nights for all, through safely managed events that I hope continue with the help of the license extension.



I live locally to EartH, and it is a fantastic venue and brings much to the area. Everything that we can do to support the arts and local music scene should be done as venues struggle in the post-Covid environment. I have always found the team at EartH to be very professional and polite, and have certainly not experienced any anti-social behaviour relating to the venue. The venue significantly enriches the local area, and this will only be enhanced by granting it the 4am licence, which I fully support.

Kind regards



Dear Sir/Madam, I'm writing in support of EartH's application to extend its trading hours.

EartH has been a key cultural asset to the community since it opened. Pre-Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. Alongside other local venues like the Rio, the Arcola and the Vortex EartH has contributed to Dalston being one of London's most vibrant creative and cultural hubs.

Beyond that, EartH supports valuable social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney. In a world where the government is cutting local services for young people, initiatives like this are hugely important for the community.

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder. Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner in a way that ensures local residents are not disrupted.

EartH's management team can be relied upon to ensure the proposed change does not increase public nuisance, crime or disorder. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.

I live locally and have never suffered any nuisance, crime or disorder from EartH's operations. Therefore I would urge you to grant the extension of these hours for the benefit of EartH as a local business and the local community.



Earth has continued to develop the London music seems from grass roots to upcoming global stars. Not only is the arts offering a community for the people of hackney it also brings in revenue, jobs etc etc. the extra trading hours would mean more time to socialise whilst also allowing us to leave in a safe manner.



Dear Hackney Council!

As a music industry professional and seeing the joy 'dancefloors' and music brings to fans and party-go'ers! Hackney is the hub of all things LIVE, ART, CREATIVE, EXPRESSION - ensuring that we can extend the hours of the drinking license will provide a better chance for our music scene in the UK to thrive, especially for a venue as wonderful as Earth! COVID-19 really hit the industry hard, and I am so proud of how we've been able to come back to enjoy live music and events and make the most of a weekend/night into the early hours respectfully.

Please help us safeguard the venues social initiatives through extending this licence!



I am writing to express my strong support for the extended hours application submitted by EartH venue in Dalston.

The venue has been instrumental in providing a dynamic platform for cutting-edge live music and the arts. I believe that extending EartH's hours is not only crucial for its survival in the challenging landscape faced by independent venues but will also contribute to a more controlled and phased dispersal of guests, enhancing the overall safety and well-being of the community.

The management team at EartH has demonstrated a high level of professionalism, and I am confident that they can be relied upon to ensure that no adverse impact on public safety will result from the proposed change. Their commitment to operating safely is essential in maintaining the positive atmosphere of Dalston.

As a resident living locally, I have not personally experienced any public nuisance, crime, or disorder resulting from EartH's operations. This speaks volumes about the effectiveness of the venue's management in maintaining a safe and enjoyable environment for the community.

Moreover, I believe that extending the license is not just about safeguarding the future of the venue but is also crucial for preserving EartH's social enterprise initiatives. Initiatives such as Studio 36, which offers free music studios for young people in Hackney, play a vital role in nurturing local talent and providing valuable resources to the community.

In conclusion, I wholeheartedly support EartH's extended hours application, confident in the venue's ability to manage the proposed changes responsibly and in a manner that continues to contribute positively to the cultural and social fabric of our community.

Thank you for considering my input, and I trust that you will make a decision that balances the needs of the venue with the well-being of the community.



I've been attending Earth for several years now, it's a really well run place that supports a lot of artists that just won't be heard elsewhere. As with all independent venues life has been really difficult post Covid/Brexit I therefore understand the need to do all they can to ensure financial sustainabilty. I am sure that they will ensure that the extended hours are managed well to protect their existing reputation.



EartH is my favourite event space in London. The variety of artists that play there is amazing and the opportunity to see them in different spaces at the venue is unique. They are a driving force of creativity and culture and attract a progressive, friendly and diverse crowd to the area. Every event I've been to there has been well organised and the management are always professional and helpful. Extending the licence is extremely important to allow eartH to function successfully as continue providing great arts and culture to the people of London.



It is vital to the continuation of less know acts from around the world that venues like EartH have as many ways as possible to make money in order to cover running costs , and so remain open. It is very refreshing to go to venues that are not the massive corporate establishments like O2 venues . In fact - the demise of independent venues has meant losing a lot of character .

Hackney has a lot to offer as it still has soul . EartH contributes to this - don't lose it!

Please grant the extended license Best Wishes,



EArth is a really well run venue where I have always felt very safe attending. It is a special venue because it provides a wide variety of different events, not just nightlife but artists and events that appeal to a much broader swathe of people. It is a safe space for the LGBT community. Too many indie venues are struggling to survive, earth is an important part of the landscape in the local area and staying open later will help it remain so.



Dear Hackney Council,

I'm writing to support EartH Kitchen's request for extended trading hours on Friday and Saturday nights, from 1am to 4am. EartH has been an integral part of our community in Dalston, Hackney, and London, offering cutting-edge live music and cultural events that have added vibrancy to our neighborhood.

Before the challenges brought about by the pandemic and the cost of living crisis, EartH had built a strong reputation for nurturing artistic expression and showcasing talent. Their events have brought people together and have contributed significantly to the cultural tapestry of our community.

The extension of their hours would not only help EartH survive in a challenging environment for independent venues but also ensure that guests can leave in an organized manner, preventing

disruptions in our neighborhood. EartH is no stranger to responsible event management, and their existing licence already includes measures to prevent public nuisance, crime, or disorder.

We can rely on EartH's management team to operate safely, even in the later hours, without causing disturbances in our community. They have a proven track record of being considerate neighbors, and I haven't personally witnessed any public nuisance or disorder stemming from their operations.

Beyond safeguarding the future of the venue, extending the licence will support their social initiatives like Studio 36, which provides free music studios for young people in Hackney. This initiative has been an incredible resource for our local youth, fostering talent and providing a safe space for creative expression.

In conclusion, I strongly encourage you to grant EartH Kitchen's extended licence application. Doing so will not only protect a cherished cultural hub but also support their invaluable contributions to our neighborhood. EartH is a responsible, community-minded establishment, and extending their hours will only enhance the cultural richness of our community.

Thank you for considering this application, and I hope you'll make a decision that benefits our community.

Sincerely,



I fully support EarTHs application to extend their trading hours. It is wonderful to have this venue in Hackney instead of having to go into the West End and we need to support its future. It has, like other music venues struggled to keep going after Covid, and longer hours at the weekend would be of huge benefit to it. It would also allow people to leave the area over a longer period of time so crowds don't leave together. I have always found it to be very professional in the way it runs the venue and even though I live nearby have never heard of any complaints about it. It's such a huge asset to our area, we need to support it!



To whom it may concern:

I am writing to support EartH Kitchen's application for its extended licence.

EartH is a unique and brilliant venue that deserves to be supported wholeheartedly by the community and Hackney Council. It's contribution to London's creative and artistic scene is second to none, and it is vital venues like this are given every chance to survive and continue giving artists and the public who support them great spaces to perform, connect and interact.

With best wishes.



Hi, I would like to express my support for EartH extended licence application. EartH is a fantatic venue that supports a wide range of music and arts.

Before the unforeseen challenges of the Covid-19 pandemic and the subsequent financial pressures, EartH had solidified its reputation as a hub for innovative live music and arts on a global scale. Its contributions are invaluable not just to Dalston and Hackney, but to the entire London arts scene.

Granting extended operating hours will not only ensure EartH's sustainability amidst the ongoing challenges faced by independent venues but will also facilitate a more staggered and orderly exit for patrons post-events.

Please be reminded that EartH's current licensing terms already incorporate robust measures to mitigate any potential disturbances, crime, or disorder.

The management team at EartH exemplifies professionalism. With their track record, we are confident that they will uphold the highest standards, ensuring that the proposed operational extension will not negatively affect the Dalston community.

Extending EartH's licence is not just about securing the venue's future; it's about continuing to support its commendable community initiatives. This includes ventures like Studio 36, which offers free music studios for Hackney's youth.

I live nearby in Stoke Newington and I have never heard of any trouble around noise or disorderly behaviour



I fully support the extended license of this venue for it's fundamental cultural enrichment of the area.



To whom it may concern,

I am writing in support of the application by EartH Kitchen for an extended licence. I feel very strongly that as much support as possible should be given to keep independent music venues open given the pressures on them in recent years, and the provision to trade longer would provide increased opportunity for supporting revenue. I have lived and work in the area for more than 20 years, and in working in the Arts I know how hard it is becoming to sustain any creative enterprise. EartH has shown itself to be consistently innovative and well organised with both commercial and community ventures and the support of the local authority in this matter would help indicate a desire from the Borough of Hackney to preserve access to the arts in the area.

In terms of addressing the concerns about such an extension – I regularly attend events at venues across London and EartH has consistently been highly organised and well run compared to other venues in terms of management of patrons as they enter and exit the building – spreading opening hours would reduce the density of people coming and going at specific times.

I am happy to be contacted about this further.

Kind regards,



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London. Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner. EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston. Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



The role of projects like EartH Kitchen are key for the cultural liveliness and social wellbeing of our neighborhood. Therefore, their survival is key. With the shortage of public funding, extending their licence is the only way forward. Please support EartH Kitchen!



Please consider the following points & allow Earth hackney to survive!

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

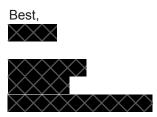
Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention that

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



To Hackney Council

I am writing this letter of support for EartH to extend its operating hours as a local resident and regular customer at the venue.

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. This is so important when small, independent live music venues are constantly closing, the venue brings much to the local area and borough. I've had such amazing moments at EartH, seeing bands and artists in such an intimate setting, it really is a unique offering.

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner. EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder.

I have always found EartH's management team to be incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston. As a local resident I am consistently impressed with how they manage their events and have never been disturbed by the venue.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney. This is so important, with the rise of knife crime, thefts and gang related incidents in the area, initiatives like this are invaluable for the future of our young people.

Kind regards



To Whom It May Concern,

Re: Support for Extended Licence Application for EartH Kitchen
I am writing as a local resident to express my strong support for EartH's application for extended trading hours on Friday and Saturday nights.

The EartH Kitchen events space has become a cornerstone of the cultural and artistic community in our area, and I firmly believe that this extension is crucial for its continued success and growth.

Before the impact of Covid-19 and the current cost of living crisis, EartH had rapidly been cementing its reputation as a beacon for cutting-edge live music and the arts in Dalston, Hackney, and even throughout London. It is disheartening to see the challenges faced by music and arts venues, and I believe it is our duty as a community to support institutions like EartH that contribute so much to our local culture.

The argument that extended hours will allow guests to leave in a more controlled and phased manner is a compelling one. By staggering the exit of patrons, there is a potential for less disruption and a more orderly dispersal, ultimately reducing potential disturbances in the neighbourhood.

Furthermore, I can vouch for the professionalism of EartH's management team. During my experiences at the venue, I have always found their operations to be carried out with utmost integrity and responsibility. Their dedication to maintaining a safe and welcoming environment while avoiding any form of public nuisance, crime, or disorder is commendable.

As a local resident, I can attest that I have never experienced any form of disruption or inconvenience due to EartH's operations.

Beyond its contribution to the music and arts scene, EartH's commitment to social enterprise initiatives, such as Studio 36, showcases its dedication to fostering a positive community spirit. By offering free music studios for the youth of Hackney, EartH is not only nurturing young talents but is also investing in the future of our community.

In conclusion, I wholeheartedly support EartH Kitchen's application for extended trading hours. The venue plays a significant role in enhancing the cultural and social fabric of Hackney, and this extension is paramount for its continued prosperity.

Thank you for considering my letter of support.

Sincerely,



I support the extended trading hours as I see it as a benefit to London nightlife



In light of the following:

- Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London
- Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner
- EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder
- EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

I strongly recommend that you extend Earth's trading hours.





I'd like to support EartH's application to extend its trading hours.

I have attended several events in the space and have continuously been impressed with the level of organisation - they've run very smoothly. I have no doubt that extended trading hours would not cause a nuisance to local residents.

I enjoy coming to EartH as it hosts a lot of musicians and comedians who are up-and-coming or a bit left-field - helping support young artists but also a community of listeners in Hackney and London more widely. As a Hackney resident, I believe it is such an important venue to preserve, particularly as a lot of London's culture scene has been hit hard by the pandemic and economic headwinds. London's nightlife is a massive attraction culturally, that is important for local residents but also promoting tourism.





I support the application for EartH Kitchen to extend it's licence hours because:

- As a middle aged woman, who often is out on my own, more later openings and staggered closing hours for venues in areas like Dalston/Stoke Newington/Hackeny are great. As it means I don't have to worry about going home late when the streets are less empty. The more people around for longer hours means walking round and travelling alone is safer.
- An extra 3 hours on a weekend night is enough to make a difference for the venue but would have little to no increased negative impact on the area because it would give people out in the area more options so puts less pressure on the venues that are open until that time.
- -We need more venues and more diverse venues and should be expanding and supporting the existing ones more.
- I have been to EartH often and always had a good time, security and crowd always super respectful and friendly. It is a great venue with great people,





Please grant Earth the extended hours Hackney must support local art not hinder it



I fully support Earth's application for an extended licence to operate later than 1am, up to 4am.

- It is a rare diverse and cutting edge cultural asset to Dalston, Hackney and London.
- Extended hours will not only help EartH survive in a difficult landscape for independent venues but allow crowds to leave shows in a more staggered way
- EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

- EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston
- Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney
- Unlike many venues, I have never seen or heard of public nuisance in the surrounding areas.



I know personally the managers of Earth venue and I can guarantee that they would do anything to ensure that the neighbourhoods' peace and safety won't be affected by the three hours licence extension. They have so far done an amazing job to reconvert the old ABC cinema in this great venue. The extension would mean a lot for them in order to fund more projects and bring more culture and revenues to the neighbourhood.

I hope with all my heart it will be granted to them.

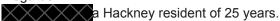




Hi, please take a postive attitude to extending the licence for EartH, like all venues (pubs and entertinment) they have been having a hard time post Covid and if London is to continue as the most exciting city in the world that can only be done by ensuring there are venues still open for people to enjoy.

I've been a few times and always been impressed with the professional manner of the staff and certain;y don't see how an extension of hours will have an impact on the local residents, if anything longer hours would lead to it being quieter as people will leave over a longer period.

Regards





Ever since Covid 19, the entertainment industry is one of the industries that has struggled the most financially and many venues are still often struggling to recover or maintain the same standard they had before.

By extending the license of a venue like EartH, you would benefit so many people. You'd benefit the venue and its staff, the artists/entertainers, the members of the public who want to enjoy nights out etc. You would also be allowing the venue to continue with their various projects as well as create more community projects, and pay more staff for potential new community projects, with the extra money made.

The extended curfew would also actually allow for more safety, as people would be leaving the venue at different times in a more controlled manner.

The venue already has a high standard of security and safeguarding and would continue like to continue to improve on this.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



Hi, I'm writing in support of extending EartH's license. The venue's long-term survival is a key part of the renewal and growth of Hackney and the Dalston area, and music and the arts have long been a strong part of the community fabric. The venue is a positive and well-managed influence on the area and I have only had good experiences there -- safe, organised and secure events. Given the wider good this small act would make, I trust you will do the right thing and support EartH's ability to fund itself through its own means. Thank you.



I fully support this venue as a community space and arts venue and its diverse programming. I support the hours it's asking for to help keep

The venue running. Not only

For the fact that the amphitheatre space should be thriving as an arts space and anything to keep the whole venue running is worth it



Earth has been a quality addition to the venues in the Dalston area. It's programming and general ambience are top class.

No one is any doubt about the challenges in sustaining initiatives of this kind so an extension of their licence would clearly be a big help and bring them in line with other equivalent providers

On the occasions that I have visited Earth or been out at other places in the Dalston area I have never been aware of any disturbance or public nuisance associated with the place.

I fully support the licence extension application



As a local resident in Dalston, I support this application. It is important that cultural events venues like Earth can thrive in our community.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



I fully support this. They are a wonderful venue with diverse music programming and community events. They are no nuissance to the neighbourhood whatsoever and I think this would only benefit the area.



Earth has played a critical role in supporting the artistic community and bringing people together, especially post Covid. I've always been impressed by the security at Earth, it feels like a safe space.



Dear Hackney Council

I would like to extend my support to EartH's extended license.

EartH is a valued venue of community and it has also quickly become a destination in Hackney for events and gigs that are unusual and artistically important.

More hours for EartH to programme shows will mean more people have access to these events and gigs, and also allow them to 'stagger' events so crowds could leave in batches.

Extending the license will help to ensure the venue can continue to be a vital space for these events, but also help to extend and safeguard social enterprise initiatives like Studio 36.

I live in the local neighbourhood and have never heard of any trouble or disturbances around EartH. It has only been seen as a positive addition to Dalston, Hackey and the surrounding borough.

Thanks,



- * Positive mixture of event, at affordable prices, a staple to dalstons culture
- * Additional hours will reduce the flood of folks into streets at the same time
- * Additional hours will help promote and drive other business in the area, restaurants, bars



To whom it may concern,

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled manner.

Thanks,

Andrew



I support Earth Hackney's application for extended hours. Earth is a fantastic venue, showcasing underrepresented artists who would struggle to gain similar exposure elsewhere. It is an important cultural venue and I believe that anything that can be done to ensure its continued survival should be done.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

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EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention that

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



Hackney Council should be supporting creativity, music and the arts. Period. Not allowing Earth this license experience is against that.



Earth Hackney is a lifeblood venue for my wife and I. Incredible culture (music and the preforming arts) isn't and shouldn't be any less than a topmost priority for a neighbourhood.

As important as healthcare - this is medicine for the spirit / for the soul and it not only inspires, it lifts us. The sense of community there is real and I fully support extending its hours so it can remain open with the help from extra sales.



I very much support this requirement for extension of hours. Great venue, community space.



Essential for this venue to get this license - both for their finances so they can continue to operate, and for the broader area which is enhanced by having this hub of creativity that is a destination for people across London



I support Earth's extended licensing hours. At a time where record number of bars and music venues are closing down, it is imperative that we support local, independent businesses.



I'm writing to show my full-on support for EartH's plan to extend their opening hours. As a local, I've seen firsthand how EartH has added life and soul to our neighbourhood, and I think giving them more time to do their thing is a great idea.

Before the whole COVID situation and the skyrocketing cost of living, EartH was the place for cutting-edge music and art. It's been like a creative heartbeat for Dalston, Hackney, and London as a whole.

Extending their hours isn't just about survival in the tough world of independent venues – it's also about letting us leave in a more chilled-out way after a great night. Plus, they've got all these rules in place already to keep the peace and prevent any funny business.

The guys running EartH are very professional, and I've never seen anything crazy or dangerous happening during their events. They know how to keep things safe and enjoyable.

Extending their hours isn't just about the venue; it's about supporting initiatives like Studio 36, where young talent can shine. It's all about giving back to the community.



EartH is an essential space for the local community that has provided a platform for both local creatives and world famous performers to reach an audience. Much needed in London as further venues face closure and tough times against the cost of living.

To allow further opportunities for the venue to facilitate and continue the work it does is imperitive.



This excellent extremely professionally run venue should be able to take advantage of all concessions available to trade as a nighttime operation. They proficiently exemplify how a venue should be run, the Borough of Hackney should be grateful to have a venue such as Earth.



Hi, please can you look to extend the licence for the following reasons

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention that

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney

Thanks



EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing license includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder



I am writing to support EarTH's application to extend their license. The venue is a fantastic asset to the local scene and culture. From my experience at past events, EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.





I am writing to formally support an extension of trading hours for EartH.

EartH Kitchen has been a vibrant cultural hub, attracting diverse audiences and promoting artistic and community engagement for several years.

It brings much to Dalston, Hackney, and London and by extending our trading hours, it can continue to fulfill this vital cultural role, even in the face of challenging circumstances for independent venues.

The extension of trading hours will help guests leave in a more controlled and phased manner, reducing any potential disturbances.

The existing license includes comprehensive safeguards to prevent the risk of public nuisance, crime, or disorder. EartH's management team is incredibly professional and can be relied upon to ensure that no

public nuisance, crime, or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.

I've lived locally and have not experienced any public nuisance, crime, moreover, extending the license will help safeguard the future of the venue but will also support the venue's social enterprise initiatives, such as Studio 36, the free music studios for young people in Hackney.

If you require any additional information or would like to meet in person to discuss this request, please do not hesitate to contact me.

Sincerely,



to whom it may concern...

I have lived in Hackney for the past 7 years on and am an active participant in the local economy both via my own career and via engagement with much of the cultural offerings that Hackney has to offer.

in that time Earth has established itself as an important part of the local community and eco-system both culturally and economically. it sits as an important hub slap bang in the middle of Hackney and offers something that has been missing, a new venue of the current size and operating flexibility has really been a part of the renaissance of Dalston over the last few years and has been a big part of keeping the area vibrant and important within the larger London cultural scene, something that should not be overlooked - I am very aware in my work running two record labels and managing various artists that this sort of infrastructure really makes a difference in how an area is used and viewed within an industry.

Dalston for many years had been a cutting edge part of London but prior to Earth opening had somewhat been left behind and had started to become less of an attractive space for creative endeavours to be played out and the income that comes along with that sort of activity felt like it was moving to other parts of the city. these days however it feels that once again Hackney is the place that artists and new creative businesses should be basing themselves and making themselves known and this feeds back into the local community and local businesses. as a business owner who lives in Hackney and has an office in Hackney (at Netil House) this is of great benefit and is what keeps me here rather than moving out.

Earth has gone from being a wasted opportunity and space into something that fills the high street with live and positivity. I have only ever experienced the utmost in professionalism and service whenever I have been to this site and the care that is taken from the artistic side in their booking processes to the thorough approach to safety and security on site make me very confident that any business Earth and their management engage in will be to the benefit of the local community. as I result I would like to add my voice to those who wish to add support to Earth's application for a license extension. I am sure that this will be a great help in the venue's aim to run a sustainable business and its continued contribution to London's cultural and nightlife scene, something that makes London the great city that it is and keeps me

living here and keeps the visitors coming. They have so far weathered the challenges posed by the COVID-19 pandemic and the cost of living crisis but it would be careless to not give them every chance that is possible to continue to thrive. The venue's responsible management team, the absence of previous issues, and its positive impact on the community all strengthen the case for this extension. I will happily speak further on the matter should you want me to. yours



I'm writing in support of EartH's extended licence application. I live locally and I have never had any issues with EartH's events. The bouncers/security are always polite and manage the queues well.

I have also visited the venue for events, and they are very well run, very well organised and adhere strictly to licensing laws. Frequently I have gone on to other bars nearby after we have had to leave, so I don't think extending the hours would cause anyone to change their behaviour especially.

The events themselves are really good - the venue has a fantastic range of performances and gets national recognition. It's important to support venues like this!



To whom it may concern.

As a long-term resident of Hackney and east London in general, I implore you to extend Earth's licensing to help ensure its survival - and that of the wider neighbourhood - as a focal point of culture and the arts in London.

It is a beautiful, historic venue, even when it was a late-night snooker hall, which adds value and colour to a city which is increasingly dominated by venues controlled by a Ticketmaster monopoly which gouges prices and leaves fans out of pocket. The diversity and strength of programming is second to none - at the end of my street I can watch a Punjabi standup comedian, 90s britpop legends Teenage Fanclub, and contemporary post-punk band Idles, all supported by an excellent dining experience.

Dalston is a hotbed of cultural and social activity but there are very few 'premium' venues - it's mostly pubs, clubs and takeaway restaurants - which is wonderful in itself but leaves a very obvious hole that Earth is filling. Given the nature of its programming, I'm certain extended hours would attract an arts-friendly crowd and bring more revenue to the area.

I am also really biased because I love live music, comedy and theatre, and london's reputation as a global centre is genuinely at risk from spiraling costs and restrictive planning.

As a regular attendee to Earth events, I can attest to its character and quality. And I really, really don't like going to Oslo.



Dear sir / madam,

I wholeheartedly support the application by EartH for extra trading hours on Friday and Saturday. EartH is a wonderful independent venue and easily among the best, not just in Hackney but in London. I have attended numerous performances at EartH over the past 5 years and each time have found it to be a great atmosphere conducive to shared reverie with no problem with public nuisance, crime or disorder. I do not consider that the extra trading hours will change this and trust the management team to operate the venue later at night.

Kind regards,



To whom it may concern,

As a resident of Hackney and an ardent supporter of the cultural vitality that establishments like EartH bring to our community, I write to express my unequivocal support for EartH's application to extend trading hours on Friday and Saturday nights for its EartH Kitchen events space.

Pre-Covid-19 and even before the ravaging effects of the ongoing cost of living crisis, EartH had already carved a unique space for itself by offering a platform for cutting-edge live music and the arts. The venue is not just an asset to Dalston or Hackney, but to London as a whole. Given the catastrophic impact of the pandemic and subsequent financial challenges on the live music and arts scene, it is paramount that we take proactive steps to safeguard such institutions. The Music Venue Trust and the Night Time Industries Association have reported alarming statistics regarding the rate at which we are losing these venues. EartH's extended hours would not only offer a lifeline to the venue but also provide an opportunity for guests to leave in a more controlled and phased manner, thus reducing potential public nuisances.

From my experience living locally, I can confidently say that EartH has consistently operated without causing any public nuisance, crime, or disorder. This speaks volumes about the venue's management

team, who have shown a high level of professionalism in all aspects of their operations. Their existing license already includes comprehensive safeguards that have proven effective, and I have every confidence that extending their trading hours will not result in any negative impact on the community.

Furthermore, EartH's extended license has a broader social impact beyond its financial viability. The venue has invested in social enterprise initiatives like Studio 36, which offers free music studios for young people in Hackney. The extension of trading hours will directly contribute to the sustainability of such commendable initiatives.

For all the above reasons, I urge you to approve EartH's application for extended trading hours. This is not just about one venue; it is about preserving the cultural fabric and communal spirit that make Hackney a vibrant place to live, work, and play.



Dear Sir or Madam

I am writing in support of EartH's application for an extended licence. It will ensure that the venue will continue to be of economic and cultural benefit to our borough.

Yours



Dear Hackney Council, I am writing to express my support for the granting of the extended licence for EartH. It is a great venue that brings really added value to the neighborhood, and showcases exciting local, UK and international artists. We have lost so many venues in these last years, please help keep this one by granting this licence.



I support extending these hours! It's a fantastic venue and on an already busy road with lots of clubs.



EartH makes an essential contribution to its community of artists, speakers, comedians, authors and AUDIENCES. It is a vital platform and a necessary part of the cultural ecosystem. Additional hours would be as well-managed as everything the venue has ever done. In this challenging economic times we must find away to support the arts and allowing late hours is a very cost-effective way for local government to support creative enterprises.



EartH is a beautiful independent venue with ecclectic programming that supports up coming artists. It also has an incredible community education projects where Hackney youth can access music equipment, education and support where they wouldn't otherwise have it. The staff are helpful supportive and very professional. It's been a terrible time for independent music venues over covid and with the cost of licing that an extended licence would help stagger programming, manage crowds and enable more opportunity to raise the funds they need to survive. They've already managed so well with the current license that already includes the appropriate safe guarding and the staff and security are so professional and trained that the venue always feels like a safe place to go.

As a hackney resident, i've never been bothered by any nuisance or noise from this venue. The staff are trustworthy and care so much about their jobs, the culture, community, education youth programs and wellbeing of the audience that the venue draws. I know a late licence will help to protect this special venue and the amazing venue. Please consider granting them A late licence.



I am writing this letter to extend my full support for the proposed extra trading hours for EartH Kitchen on Friday and Saturday nights. As a former resident of Hackney (and current resident of Islington), I have come to appreciate and value the cultural significance and the vibrancy that EartH brings to our community.

Before the unfortunate toll of Covid-19 and the subsequent challenges brought about by the cost of living crisis, EartH had already carved out a reputation as a haven for cutting-edge music and the arts. It has become an invaluable asset, not just for Dalston, but for Hackney and London at large. It is imperative for our community that venues such as EartH continue to thrive, bringing a wealth of arts and culture to our doorstep.

It's worth noting that an extended trading time would not just benefit the venue financially, but would also provide a more controlled and phased manner for guests to depart. This will be more conducive to maintaining peace and order in the vicinity, and it shows consideration for the well-being and convenience of both patrons and the local community.

Having experienced events at EartH, I can attest to their stringent adherence to safety and public order regulations. The management team's dedication to upholding a professional standard is palpable, and I am confident that the extension in trading hours will not lead to any form of public nuisance, crime, or disorder. In fact, in all my times visiting, I've never once encountered any public disturbances stemming from EartH's operations.

Lastly, it's not just about music and arts; it's about building the community. EartH has been pivotal in spearheading social enterprise initiatives like Studio 36, offering free music studios to the youth of Hackney. It is a testament to their commitment to nurturing the next generation and giving back to the community.

In conclusion, I genuinely believe that granting this extension would be in the best interest of our community, allowing a cherished venue to navigate these challenging times and continue to provide a platform for music, arts, and community initiatives. I wholeheartedly support EartH Kitchen's request for extended trading hours and urge you to consider the benefits it would bring to Hackney and its residents.

Yours sincerely,



Dear Sir/Madam, I support the licence request for the extension to Earth's operating hours. I live in Hackney on and have attended the venue as recently as October 2023. I have DJd and worked in audio since 2001 and to me the venue is of good quality. It seems well run from the door to the staffing inside. I've been impressed with the calibre of events and want to see more from this venue. They also appear to be doing wholesome work in supporting artists with free studio space. Yours sincerely,



Earth is a very professionally run venue and I totally support the submission for an extended licence - I live in and regularly are in the area and have always been impressed with how they manage the public - given the sad lack of venues compared to when I first moved into the area 35 years ago it is so important to the area to keep the venue running - thankyou (Percussionist and Mental health worker)



I believe that Earth should be allowed to have later opening hours, as it will allow people to leave in a staggered manner, it supports independent and local artists, and will help Earth to keep in business, which is great for the arts



I have admired EartH's work and line-up for many years. They are a very serious organisation making a fantastic contribution to Hackney's and London's cultural life. Before the Covid-19 pandemic, we use to eat at the restaurant, which was a fabulous and welcoming venue. The pandemic hit them really hard, with massive losses they need to recoup. However, after considerable Herculean efforts, they have managed to rebuild much of their reputation, and continue to attract large crowds to their innovative, cutting edge concerts and events. They are again a wonderful addition to the cultural landscape of Dalston, Hackney and London. I enjoy seeing the long queues of (mostly young) people before the concerts. It's always good natured and brings life and business to Dalston and beyond. My wife and I are very proud to live so close to this world-class venue. We are happy to support their request for extended hours for the following reasons: this will give them a greater opportunity to recoup the considerable financial losses arising from the pandemic; it will enable them to attract larger audiences; they have the necessary measures in place to control nuisances that spill onto the pavement and streets of the neighbourhood; I trust the management to continue applying and enforcing such measures successfully; the additional income will allow them to continue supporting the Studio 36 social enteprise.



I am writing to support the proposed change to EartHs opening hours. As one of a number of independent music venues in Dalston this venue is an extremely important part of the fabric of a night out in Dalston.



Extending the license at EartH for events in the kitchen will help bring culture and entertainment to the area. The venue already puts on fantastic events and this will only help it thrive.



As a Hackney resident, I support EartH's extended licence application so they can hold more live music and culture events in EartH Kitchen. This would keep the venue in line with other local and London-wide event spaces. It's vital that this application is granted to keep EartH running and continue to highlight our awesome area on the map and as a place that people want to visit.



EartH is a wonderful venue that has provided some incredible memories over the years. I would fully support an extended licence in the hope that this can continue for as long as possible.



Earth is the lifeblood and an important creative hub for all forms of music and art in and around Hackney



To whom it may concern,

I would like to make it clear that I support the licence extension for Earth hackney kitchen since it is vital to their survival post pandemic and there is not much harm due to their current licence already having safeguards in place to not disturb the local community. As a resident of hackney I think this would be great for the area to ensure the survival of the company. I live locally and have never experienced any disturbance or adverse affects from EartH and the management team are very professional



Since covid19 we've lost many venues in london. Earth support bands, the community, young people through studio 36 and make london a place wirth living and attracts tourism. If it cannot afford to continue you are cuttings off it's umbilical cord to survival. Please extend it's licence to allow it to thrive. It's worth not just saving but supporting to grow.

Thankyou



As a Hackney resident I support the proposed licence extension for the EartH venue.



To whom this may concern,

I've been living in Hackney for over 20 years (born and raised) I have benefited greatly from the events that EartH hold as they have expanded my worldly view and introduced me to new and different things right in my doorstep that otherwise I wouldn't have seen.

I am in FULL support of the license extension. Especially seeing as venues are closing left and right this is one we can't afford to loose. Especially with the things they are doing for the next generation through studio 36!



Dear Hackney Council -

Earth is a fantastic venue, bring a rich mix of music, arts and culture to our neighbourhood and ensuring access to training and learning for young people across our community.

Earth is a great example of why live music and arts venues, including night clubs and restaurants, are vital to the character and richness of London - and how well run venues with responsible, knowledgable management offer spaces for young and old to experience cultural enrichment and joy. But the effects of Covid have impacted the commercial viability of the venue, risking the community programmes offered and putting jobs at risk.

Across our city, we see music and arts venues closing as a result of skyrocketing costs and restrictive licensing in areas which once hosted vibrant artistic communities but now have seen gentrification suppress the very culture that attracted people to these communities.

Hackney's unique status as a progressive, diverse, and vibrant cultural centre means we must support our venues and entertainment businesses, especially those providing opportunity for Hackney's young people to gain skills, training and develop careers.

By extending the license, you can support this valuable community hub, bring more world class music to Hackney and showcase how great venues contribute to our community.



Please allow EarTH to stay open later. There are not enough late night fun venues in the area or across London. It is a beautiful venue and always has great bands / nights and I am sure it would add to the local night time economy.



I would like to submit my support for this and believe it will be extremely valuable for the culture and the community.



Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

If you live locally and have not experienced any public nuisance, crime or disorder from our operations, please be sure to mention that

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



Hello, so I just want to say that Earth is probably the best venue in North London for putting on shows of various world cultures and showcasing really different artists who's work is important in a modern and historical context. There are other venues who host similar shows, but not as consistently or as well. Earth has become THE hub in north London for fabulous music from around the world, so if you can do anything to facilitate it's continued success in this area, I would urge you to do so and it would be much appreciated by many.

Thanks very much



I am supporting the alternative venue Earth's application for extra trading hours trading on Friday and Saturday nights, from 1am to 4am for our EartH Kitchen events space, to enable to host more music and cultural events. The venue is a great asset locally and as a local resident, I have never noticed any problems that could be associated with the venue or the events it is hosting in our neighbourhood. I have frequently attended the events myself and found them to be of outstanding quality and atmosphere.



EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston.



We are asking for extra trading hours trading on Friday and Saturday nights, from 1am to 4am for EartH Kitchen events space, to enable to host more music and cultural events.

EartH brings much to Dalston, Hackney and London and extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney



Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

Save our culture!



I support extra trading hours trading on Friday and Saturday nights, from 1am to 4am for EartH Kitchen events space, to enable them to host more music and cultural events.

Pre Covid-19 and before the effects of the cost of living crisis, EartH was developing a strong reputation for providing a platform for cutting-edge live music and the arts. It brings much to Dalston, Hackney and London

Extended hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. They can be trusted to operate safely later at night without creating an adverse impact in Dalston

I have friends in the area that have not experienced any public nuisance, crime or disorder from their operations.

Not only will extending the licence help safeguard the future of the venue, but it also helps safeguard the venue's social enterprise initiatives such as Studio 36, the free music studios for young people in Hackney





Please extend Earths weekend hours to 4am so that more events, artists and music lovers can enjoy. Earth has always been a thriving hub for culture. It's only fair that that energy can live on. By closing early it prevents the best type of events from thriving. The space, venue and organisers are so courteous. Having lived in the area they have never been a nuisance.



I am a hackney resident and am in support of Earth extending their licence. We're loosing far too many music venues and I very strongly believe that we should preserve them for culture and income.



EartH is a vital local music venue that brings huge benefits to the community, supporting musicians and giving us access to a beautiful local independent venue. Things are hard to indie venues and extended opening hours will not only help EartH survive in a difficult landscape for independent venues, but also allow guests to leave in a more controlled and phased manner.

EartH's existing licence includes comprehensive safeguards to prevent the risk of public nuisance, crime or disorder.



This letter is in support of EartH's extended license application for the EartH Kitchen events space.

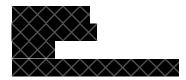


Earth letter
To whom it may concern

I moved to London in May 2022 from Ireland and I am currently living in Almost immediately after moving to London, I was introduced to Earth Hackney and have attended a wide array of events at the venue. I've gotten to experience music and culture that I had never been exposed to before in Ireland, and I haven't seen these events offered in many other venues in East London. I am certainly better off for this and will definitely attend more events at Earth in the future.

I have always found the staff at Earth to act with the utmost professionalism when I've spoken to them, and I have no doubt that they will easily deal with the proposed change in opening hours. I have never witnessed any disorder when I've been leaving the venue and would expect this to continue. The proposed change will allow guests to funnel out of the venue on their own time, and will mean that a large number of guests aren't leaving the venue at once.

Having worked in both the property and cinema industries, I have witnessed first hand the damage that the pandemic has done to small business and the continuing struggle to overcome this damage, which has obviously not always been easy. Extending the opening hours of Earth will allow them to protect the future of the venue and hopefully operate for many years to come.



I am writing in support of EartH's application to extend their licence for their EartH Kitchen event space. Over the past few year's EartH has built a really strong programme of contemporary music across a range of genres. It attracts diverse audiences both from local residents and further afield, benefitting many other local businesses.

I am also aware of their social enterprise activities, such as free music studios for local young people in Hackney, supporting future generations of young musicians to develop thier careers.

I live very close by, on Prince George Road and have never seen any nuisance from people queuing to go in or leaving after events. When I have attended concerts at EartH myself, I have been aware of their staff's professionalism and care in managing people arriving and leaving and I feel confident that they will continue to do so. It may even bethe case that extended hours will help them to even more effectively manage arrivals and departures in phases over a longer period.

The sector is facing many challenges and during and after COVID many venues have not been able to make ends meet. EartH has very carefully built their programme and audience, whilst maintaining close links with local communities and being good neighbours to local residents. I feel they deserve the opportunity to make their model more financially secure.

I am happy to be contacted further should you have any questions.



Earth is a great venue with a diverse mix of artists and events, and well organised staff who keep you feeling safe. At a time when lots of night life is closing or being replaced by mega clubs out of town, I think it's important to have a venue like Earth rooted in the neighbourhood. It's part of what attracts me to live and work in the area It would be a real loss if it couldn't afford to keep going.



To whom it may concern,

I am a local resident and am writing to support the venue Earth's application for extension of trading hours, It is an excellent venue that provides a huge variety of live music within walking distance, in the centre of Dalston contributing to the atmosphere and economy of Hackney, bringing money in from outside the borough. In my experience most of it's patrons are serious music aficionados who generally respect the neighbourhood when leaving late and do so quietly. I run a small business myself and know how difficult it is to make a profit in these difficult times when average people are suffering due to a government that directs all cash to corporations rather than community, but still we thrive, and the relaxation/therapy that this area of Hackney provides is essential for the mental health of the borough, and I believe that Earth is an important part of this.



I fully support Earth's license extention application - I am a local resident living just a stone's throw from the venue on and use the venue regularly. I have always been impressed by the orderly manner by which Earth manage their customers and I never seen or heard any disturbance coming from the venue. In these times of reduced nightlife in Hackney I think the additional operating hours will benefit both the venue and local community.



Hackney Wick has always been a creative hub opening up new forms of entertainment for everyone. I fully encourage you to allow Earth to extend their license to be able to continue to provide all members of the community a rich and varied cultural experience. I have lived locally and have never experienced or witnessed any issues from this venue. Plus people need to be able to have somewhere to go and have fun! And there would be no better place than a venue with the experienced team from Earth.





I am fully in favour and happy to support this venue which enriches our borough wide cultural diversity and experiences



I am a Hackney resident. Living at I think Earth is a great asset to the area and have seen many great events there. Also as film maker I have also been employed working at the venue. So it is also a benefit to the local economy and personal to me and many other people in the local area working in the arts and media sector. Please do not remove its licence.



EartH has a strong reputation for providing a platform for great music and the arts. It brings a lot to Dalston, Hackney and London. Extended hours will allow guests to leave in a more controlled and phased manner.

EartH's management team are incredibly professional and can be relied upon to ensure no public nuisance, crime or disorder will be caused by the proposed change. If anything it will be better. They can be trusted to operate safely later at night without creating an impact in Dalston. We have never experienced any public nuisance, crime or disorder from the EartH venue.

The extended license will support EartH's social enterprise: Studio 36, the free music studios for young people in Hackney



So many venues have struggled immensely, or closed around us through COVID, it's almost a wonder that EartH is still going.

I would be very much in favour of EartH extending their hours to better support the live music scene locally. It is one of the very most exciting venues not just in Hackney but in all of London, in terms of the quality and variety of events taking place there, bringing artists in from all over the world.

If ever I just want to go and see some live music on a given day but don't know what specifically I'd like to see, I enjoy going to EartH because I'm never disappointed.

Whilst based on a busy road, with a queue occasionally trailing down the pavement, it is always very well managed and I've never seen any trouble kicking off there. Arguably the building's activities caused more rowdiness in the streets in the days it was a snooker hall.

Similarly, inside the vibe is always lovely, presumably stemming from the caring culture that runs the place. They also run some social enterprise projects from there, giving young people a good opportunity to develop.

So extending their hours would add much needed resilience to their business plans which otherwise wouldn't likely survive much more in the way of further unexpected adverse conditions.

EartH is absolutely one of the gems in Hackney and the wider London arts scene and I'd like to see the venue get the full support of the council in making it more sustainable.



Earth venue provides huge creative value to our community and provides a very important space for artists. We should protect this at all costs and help the venue grow and create a solid business foundation by extending their license. Please help make this arts space even more iconic. Support art, support artists and support those who are on a mission to continue the legacy of London's arts scene for decades to come.



I would like to support EartH being granted a later license to help the arts in my borough. i've lived near the venue for 33 years (it used to be a run-down snooker club) I have enjoyed many concerts there (pre-pandemic) and again more recently. I understand the work they do to help young local musicians is at risk if EartH cannot extend their hours. Many other night time venues exist in Dalston and a lively local cultural hub is great news for the borough as a whole.



Good morning / afternoon.

I am writing to express my passionate support for the cultural events venue; Evolutionary Arts Hackney in Dalston, also known as EartH. As a local resident I have witnessed all of the current generations of

Hackney benefit greatly from the influx of talent and global culture this venue has brought to us in the years since it opened. It's so thoroughly good for our local community to have access to such a diverse range of music, comedy, talks and events from across the board of the arts of today.

As they now aim to bring their middle venue into the realm of late / all night cultural destinations in the area it is very good to know that this role will be in good hands. From years of attending this venue as well as passing it regularly through the night when walking through the area, I have seen how responsibly they manage the process of punters arriving and leaving calmly into the local area. I have not seen or heard of any disruption as a result of people attending the events at this venue and I suspect this is largely due to the amount of extremely professional, efficient and genuinely friendly door staff.

One more point I would like to make is that Dalston and the surrounding areas is currently lacking significantly in destinations for late night culture-thirsty individuals especially of the younger generations. I'm sure I don't one need to educate you on the subject of why such venues are extremely good for the community (as well as for the individuals) but I shall just flag a few of the reasons that I personally am very aware of after living in this area for more than fifteen years. Young people need somewhere to be able to congregate, mix, express themselves and celebrate their youth and as we all know these late night hours will always be their favourite and most effective time to do just this. Here in the context of music, dance, global inspiration of the performers they are safe and off the streets and in the presence of professional staff.

And lastly I would like to raise the issue that EartH is one of the many independent music and arts venues that has suffered greatly from the damaging effect of the pandemic and the cost of living crisis. It seems clear to me that the transformation of this part of the venue would help them to regain financial stability through the coming years. To loose this place would be devastating to our community and the arts in general.

Kind regards



Hackney is fast becoming the vibrant centre of the London arts and music scene, it's vital this continues, and that Hackney supports this special venue with the extended licensing. Hackney has such a special vibe and we want to attract artists and performers alongside a discerning crowd who appreciate culture, arts and music. Please support this venue in their application and know that the benefits extend to other local traders also.

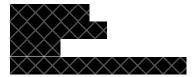


To Whom it may concern,

EartH Hackney is a fantastic asset for the heart of Dalston. Since it's opening the section of the high st has been given a new lease of life. EartH is breathing life back in to an old and overlooked entertainment

space, once a cinema and now a showcase for music. The building has been on the site since the thirties and has existed as a space for the community to gather and be entertained. A late licence would enable this vital space to continue to develop and thrive.

Yours sincerely



Earth is an incredible venue and a cultural key stone of the area. I live next door (on Pellerin Road) and have never been in anyway inconvenienced by the operation of their business and that they are very respectful of their neighbours and the local area.



I live locally and have never experienced any problems from this venue. It is known for being a safe and responsible night out amongst professionals i know who work and live in proximity to Earth. I can happily say that at least 50 people who ive attended with have never faced criminal activity, public nuisance or disorder in relation to this venue. It is a pillar of the local cultural community and is a great place for my senior grandparents inside the theatre as well as young nieces and nephews at Studio 36. This is an essential aspect and they go to great efforts to keep it this accessible. The staff are outstanding throughout. If there is one venue which has proven itself and can be trusted to remain responsible, it's this one.

